

COMPOSITION ORNAMENTS..

EXAMPLES IN THE MODERNE STYLE.. from the studios of the ARCHITECTURAL DECORATING CO. . . . CHICAGO. . .

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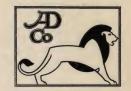
COMPOSITION ORNAMENTS MODERNE show

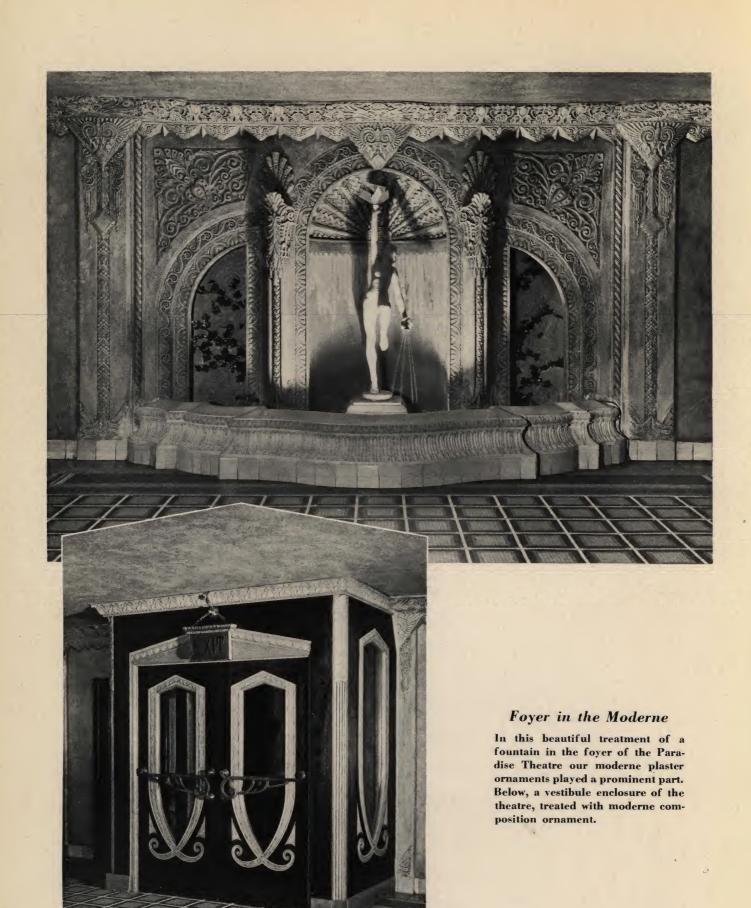
In this booklet we present a variety of illustrations showing the moderne trend in composition wood carving.

The demand for this type of ornamentation has become so widespread that we felt that a compilation of the many moderne designs which have been prepared in our studios would be genuinely useful.

Composition is exceedingly elastic in its uses. The photographs of actual work on the following pages show a few of the numberless combinations which may be had with composition ornament moderne. With a little ingenuity in planning and a small amount of patience in piecing together the designs you can secure many wonderful new effects with this convenient and inexpensive material.

ARCHITECTURAL DECORATING CO. 1600 S. JEFFERSON ST. CHICAGO — ILLINOIS



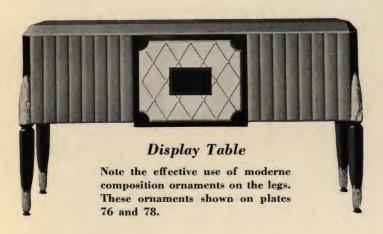


A MESSAGE TO THE ARCHITECTS

Here are a few specific examples which show how readily our moderne designs may be made up into unusually attractive combinations.

Bear in mind that this moderne line comprises but a fraction of the many thousand patterns of other period designs which we can supply. Our catalog 200, of which this book is merely a supplement, shows the complete line and is still available.

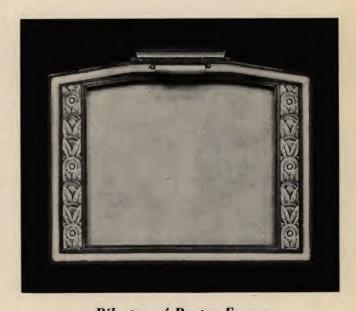
Whenever you are economizing on design, and where special modelling is not advisable, we urge that you make use of our standard period plaster ornaments. In this connection your attention is called to our book of designs No. 12. We are about to publish volume 2 of this book and suggest that you instruct us to mail you a copy. This new volume will show a wealth of the latest moderne plaster ornaments as well as other period designs.





Display Background

Here is a practical application of the composition ornament moderne as shown on plates 76 and 77.



Pilaster of Poster Frame
A handsome specimen of the use of
the moderne treatment.

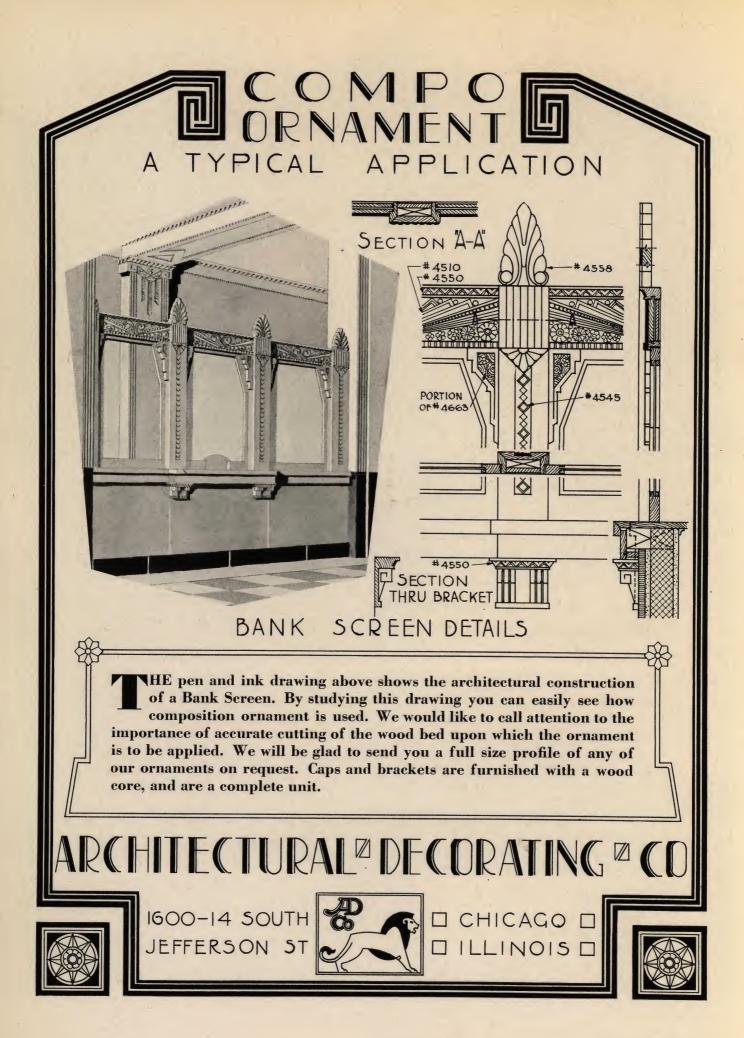


Plate 72

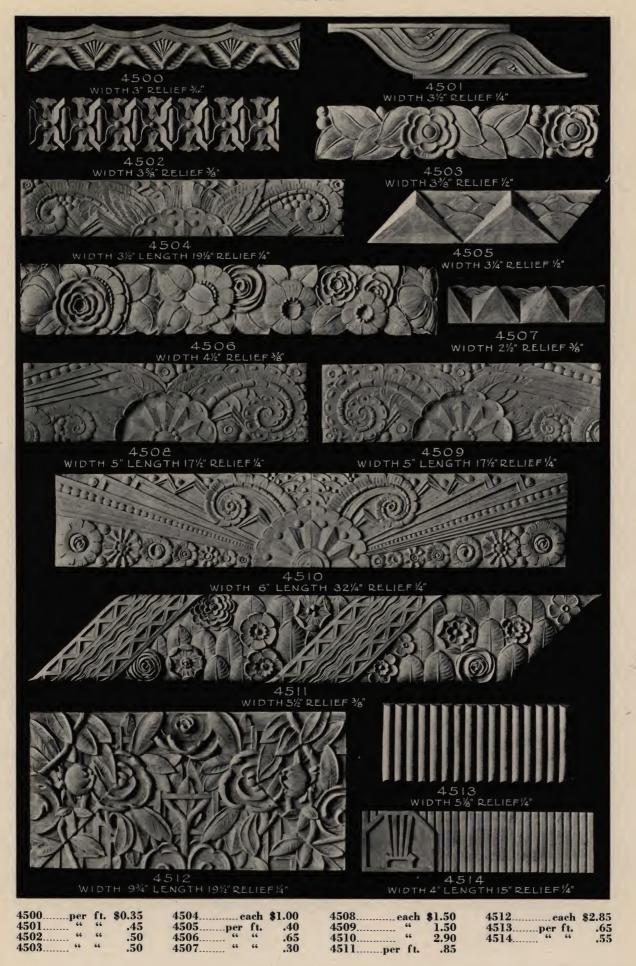
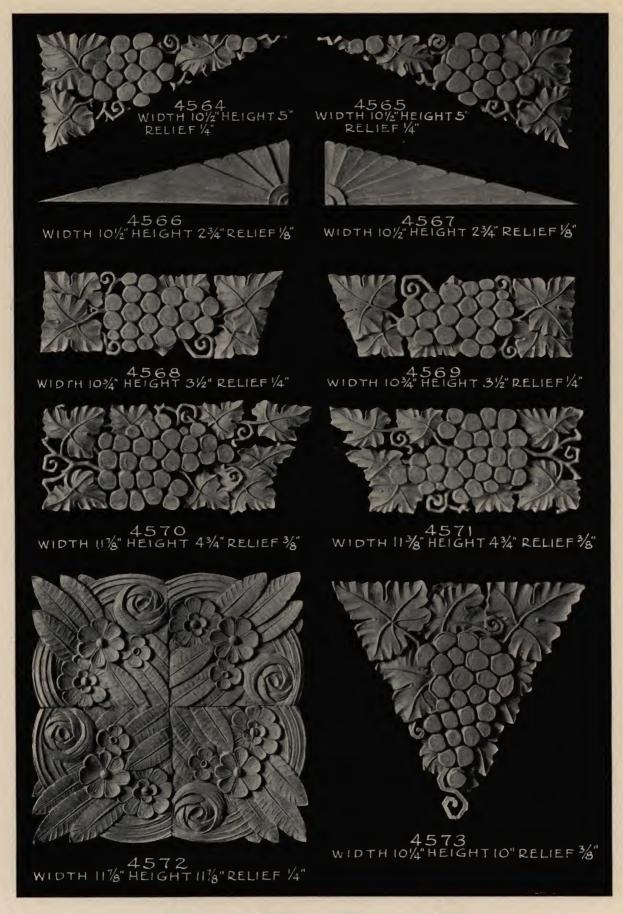


Plate 73

UNNERSONNESS SE	vava 4	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
4515	/8	4534
4516	1/g"	4535 4".
4517	1/4"	4536 WWWWWWWWWWWW
4518	3/16	4537
45.0	1/4"	4538
4519		
4520	**************************************	4539 38"
4521	3/16	4540
4522	3/16	4541
4523	1/2"	. J.
4524	1/2"	4543
4.525	½" ½"	4544
4526	2 % 2	4545
4527	3/16	
4528	3/2"	4546 5% 4547 4547
0000000	0(3	0'0'0'0'0'0'0'0'2"
4529 **COFCOFC 4530	3//6 5 3//6	4548 10 4549 10 10 10 10 10 10 10
び来び来び来びま	23/6:	4550
4531 AMAMAMA	3/16	4551
4532 4533	3/16" 3/16"	4.552
4517 " .20 4525 " 4518 " .15 4526 " 4519 " .20 4527 " 4520 " .20 4528 " 4521 " .15 4529 "		' " .36

Plate 74





4564	each	\$0.75	4569	each	\$0.50
4565	- 66	.75	4570	66	.85
4566	- 66	.25	4571	66	.85
4567	- 66	.25	4572	66	2.00
4568	- 66	.50	4573	66	1.25

Plate 76

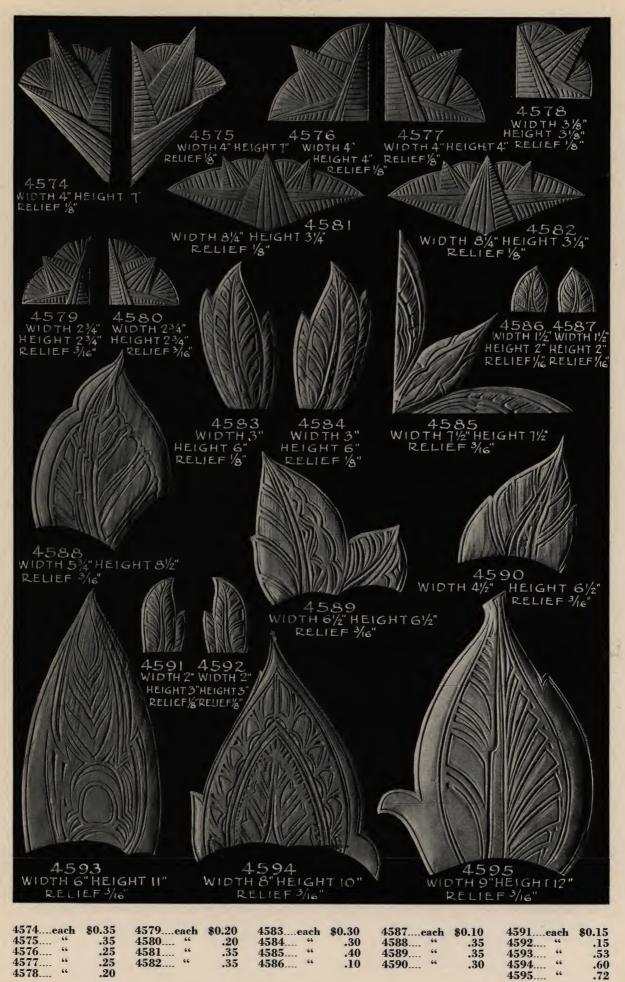
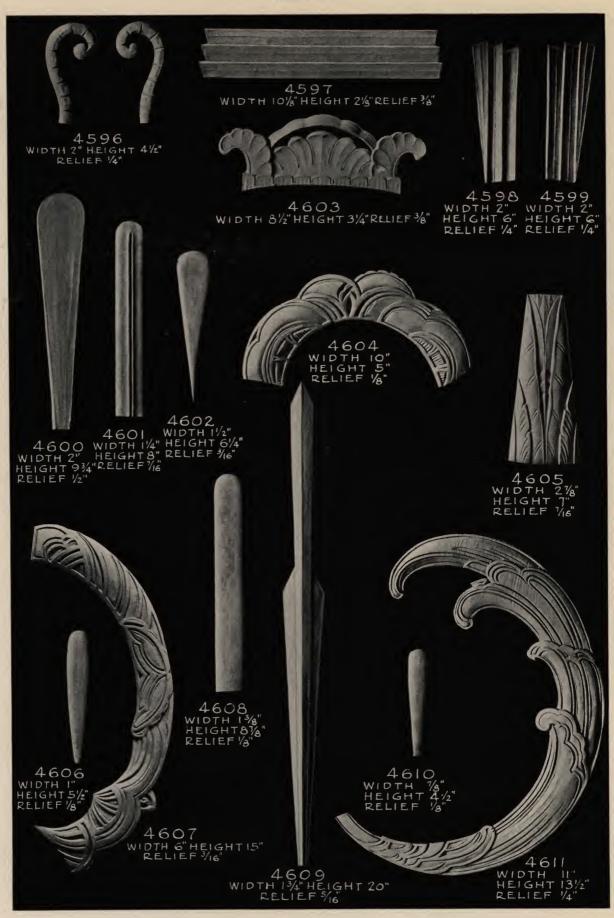
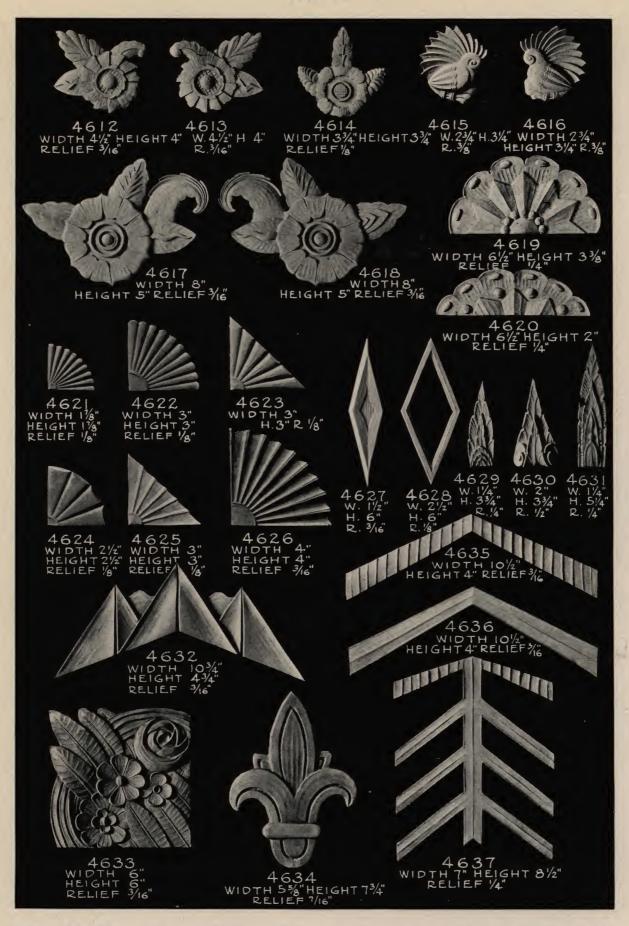


Plate 77



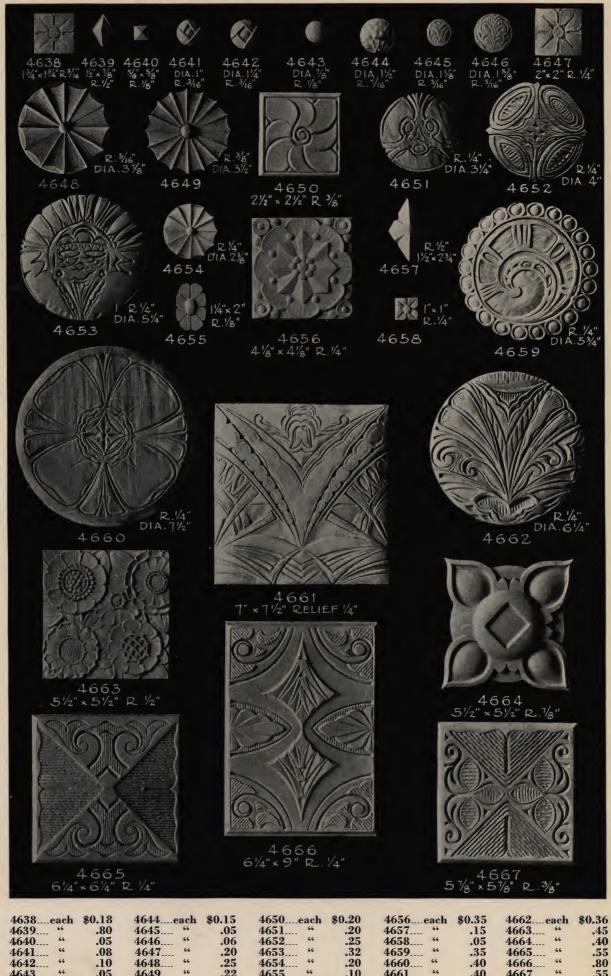
4596pair	\$0.30	4600each	\$0.25	4604each	\$0.40	4608each	\$0.25
4597each	.30	4601"	.20	4605"	.30	4609"	.35
4598"	.18	4602"	.15	4606"	.15	4610 "	.15
4599 "	.18	4603 "	.40	4607"	.60	4611 "	1.00

Plate 78



4612each		4618each	\$0.50	4623each	\$0.20	4628each	\$0.25	4633each	\$0.55
4613 "	.30	4619 "	.40	4624 "	.18	4629 "	.16	4634 "	.65
4614 "	.30	4620 "	.30	4625 "	.20	4630 "	.20	4635 "	.30
4615 "	.30	4621 "	.20	4626 "	.40	4631 "	.20	4636 "	.30
4616 "	.30	4622 "	.25	4627 "	.20	4632 "	.75	4637 "	.60
4617 "	50					100=		***************************************	•••

Plate 79



4638each	\$0.18	4044each	\$0.15	4650each	\$0.20	4050each	\$0.35	4662each	\$0.36
4639 "	.80	4645 "	.05	4651 "	.20	4657 "	.15	4663 "	.45
4640 "	.05	4646 "	.06	4652 "	.25	4658 "	.05	4664 "	.40
4641 "	.08	4647 "	.20	4653 "	.32	4659 "	.35	4665 "	.55
4642 "	.10	4648 "	.25	4654 "	.20	4660 "	.40	4666 "	.80
4643 "	.05	4649 "	.22	4655 "	.10	4661 "	.40	4667 "	.55



